# **UCAS Conservatoires End of Cycle 2016 Data Resources**



CD4\_003\_07 Acceptances by subject and UK region of domicile

**Statistic:** Acceptances

Variables: Subject , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled

# **Definitions**

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

### Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

# Cycle year

The application year in which the application was processed.

#### **Acceptances**

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.



UCAS: CD4\_003\_07 Acceptances by subject and UK region of domicile (UK domiciled)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
Subject, Applicant dom	icile (Region)	2012	2013	2014	2015	2016	
Dance	North East	0	5	5	10	5	
	Yorkshire and The Humber	0	5	5	10	10	
	North West	0	5	5	10	5	
	East Midlands	0	5	5	5	5	
Drama Performance	West Midlands	0	5	0	5	5	
	East of England	0	5	0	10	10	
	London	0	10	10	25	20	
	South East	0	15	10	20	20	
	South West	0	5	10	10	10	
	Wales	0	0	5	10	0	
	Scotland	5	5	5	10	20	
	Northern Ireland	0	0	0	0	0	
Drama Performance	North East	0	0	0	5	0	
	Yorkshire and The Humber	0	0	0	5	5	
	North West	5	5	5	5	0	
	East Midlands	0	0	0	0	5	
	West Midlands	5	0	0	0	0	
	East of England	0	0	0	0	0	
	London	5	10	15	10	15	
	South East	5	5	5	5	5	
	South West	0	0	5	5	5	
	Wales	5	10	10	5	5	
	Scotland	25	25	20	20	25	

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UCAS: CD4\_003\_07 Acceptances by subject and UK region of domicile (UK domiciled)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
Subject , Applicant donlin	clie (Region)	2012	2013	2014	2015	2016	
Drama Performance	Northern Ireland	5	5	5	0	5	
Drama Production	North East	0	0	0	5	0	
	Yorkshire and The Humber	0	0	5	5	0	
	North West	0	5	0	0	5	
	East Midlands	0	0	5	0	0	
	West Midlands	0	0	0	0	5	
	East of England	0	0	0	0	0	
	London	5	0	0	0	0	
	South East	0	0	5	0	0	
	South West	0	0	0	0	0	
	Wales	10	10	5	10	10	
	Scotland	40	35	35	45	40	
	Northern Ireland	0	0	0	0	0	
Music	North East	10	15	15	25	15	
	Yorkshire and The Humber	50	75	65	85	75	
	North West	115	110	120	120	120	
	East Midlands	45	65	70	75	65	
	West Midlands	65	50	90	90	100	
	East of England	70	85	85	95	90	
	London	115	155	175	205	205	
	South East	100	125	140	155	145	
	South West	70	80	70	95	85	
	Wales	90	85	70	90	85	

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UCAS: CD4\_003\_07 Acceptances by subject and UK region of domicile (UK domiciled)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	
Music	Scotland	140	125	165	145	160	
	Northern Ireland	10	15	20	15	10	
	Unknown	0	0	0	0	0	
Musical Theatre	North East	0	0	0	0	0	
	Yorkshire and The Humber	0	0	5	5	5	
	North West	0	5	5	0	5	
	East Midlands	0	0	5	0	0	
	West Midlands	0	5	5	5	5	
	East of England	0	5	0	10	5	
	London	0	5	10	10	15	
	South East	5	5	10	10	5	
	South West	0	5	5	10	5	
	Wales	0	0	5	5	0	
	Scotland	15	10	15	15	15	
	Northern Ireland	0	0	5	5	0	
Total		1,035	1,210	1,345	1,510	1,485	