

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_004_09 Acceptances by subject and sex

Statistic: Acceptances

Variables: Subject , Sex , Cycle Year

Coverage: Postgraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4_004_09 Acceptances by subject and sex (Postgraduate)

| Subject , Sex | | Acceptances by Cycle Year | | | | | |
|-------------------|-------|---------------------------|------|------|-------|-------|-------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Dance | Men | 0 | 5 | 0 | 10 | 10 | 10 |
| | Women | 0 | 25 | 10 | 50 | 45 | 70 |
| Drama Performance | Men | 10 | 15 | 10 | 10 | 15 | 20 |
| | Women | 20 | 20 | 20 | 25 | 30 | 30 |
| Drama Production | Men | 0 | 10 | 5 | 10 | 5 | 15 |
| | Women | 25 | 20 | 20 | 25 | 25 | 35 |
| Music | Men | 235 | 315 | 370 | 380 | 365 | 395 |
| | Women | 335 | 345 | 430 | 445 | 460 | 455 |
| Musical Theatre | Men | 5 | 20 | 20 | 20 | 25 | 25 |
| | Women | 15 | 30 | 30 | 30 | 30 | 35 |
| Total | | 645 | 800 | 925 | 1,010 | 1,005 | 1,085 |