

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_004_05 Applications by subject and sex

Statistic: Applications

Variables: Subject , Sex , Cycle Year

Coverage: Undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_004_05 Applications by subject and sex (Undergraduate)

Subject , Sex		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	10	100	120	115	95	85
	Women	75	540	675	700	650	570
Drama Performance	Men	730	755	825	825	905	925
	Women	1,220	1,180	1,355	1,400	1,530	1,565
Drama Production	Men	95	140	125	160	200	150
	Women	130	115	150	180	210	200
Music	Men	2,090	2,445	2,455	2,760	2,375	2,535
	Women	2,535	2,990	2,705	2,915	2,765	2,600
Musical Theatre	Men	70	85	130	145	145	185
	Women	210	245	465	650	740	770
Total		7,170	8,590	9,005	9,845	9,615	9,585