

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_002_04 Applications by subject and domicile

Statistic: Applications

Variables: Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

Coverage: All

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_002_04 Applications by subject and domicile (All)

Subject , Applicant domicile (UK/EU/Not EU)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	UK	60	540	630	655	630	545
	EU (excluding UK)	15	220	195	180	190	165
	Not EU	10	125	195	190	165	165
Drama Performance	UK	1,910	1,915	2,170	2,155	2,440	2,360
	EU (excluding UK)	140	175	180	240	255	335
	Not EU	220	230	280	300	285	360
Drama Production	UK	245	255	265	305	370	335
	EU (excluding UK)	25	40	45	70	65	65
	Not EU	20	20	25	30	35	40
Music	UK	5,180	5,960	5,780	6,040	5,775	5,680
	EU (excluding UK)	760	1,090	1,105	1,240	1,070	1,165
	Not EU	1,390	1,885	2,015	2,445	2,335	2,730
Musical Theatre	UK	280	495	655	845	930	995
	EU (excluding UK)	30	80	125	135	140	155
	Not EU	75	115	110	120	150	175
Total		10,365	13,135	13,775	14,955	14,835	15,275